



**ARTHEMISIA**  
**THE ART**  
**PROFESSIONALS**

**ARTHEMISIA**

# ARTHEMISIA THE ART PROFESSIONALS



MARC CHAGALL  
ROME, 2015



KLIMT  
MILANO, 2014



ALPHONSE MUCHA  
ROME, 2016



JAMES TISSOT  
ROME, 2015



VAN GOGH  
MILAN, 2014



KANDINSKY  
MILAN, 2013



EDVARD MUNCH  
GENOVA, 2013



TAMARA DE LEMPICKA  
MILAN, 2006



MARK ROTHKO  
ROME, 2007



POLLOCK  
MILAN, 2013



ESCHER,  
ROME, 2014



WARHOL,  
MILAN, 2013



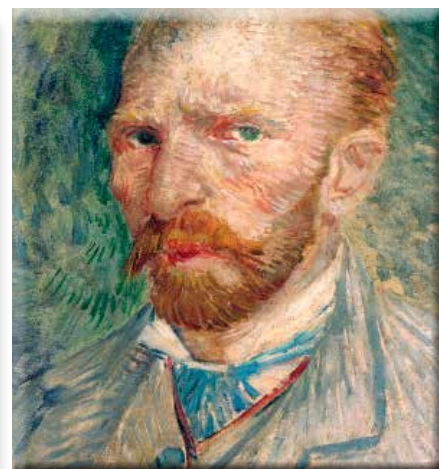
# ARTHEMISIA 2000 - 2019

A SELECTION OF OUR BEST EXHIBITIONS

IN THE LAST TWENTY YEARS ARTHEMISIA  
HAS BECOME A WOLRD LEADER IN THE ORGANIZATION  
OF MAJOR ART EXHIBITION WHICH HAVE OBTAINED  
INTERNATIONAL SUCCESS



**RAFFAELLO,  
MADONNA ESTERHAZY  
MILAN, 2014**



**VAN GOGH.  
L'UOMO E LA TERRA  
MILAN, 2014**



**WARHOL  
ROME, 2014**

**BACON  
MILAN, 2008**



**EDWARD HOPPER  
MILAN, 2009**

**MARK ROTHKO  
ROME, 2007**

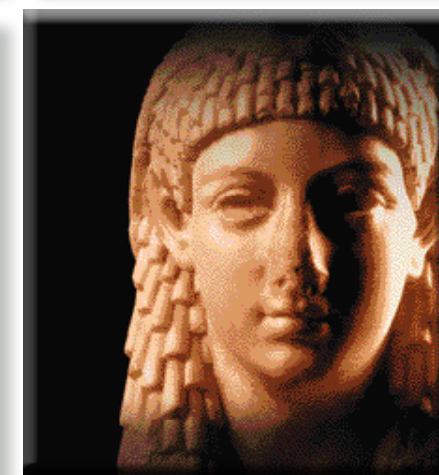


**MARC CHAGALL.  
UNA RETROSPETTIVA  
1908-1985  
MILAN, 2014**

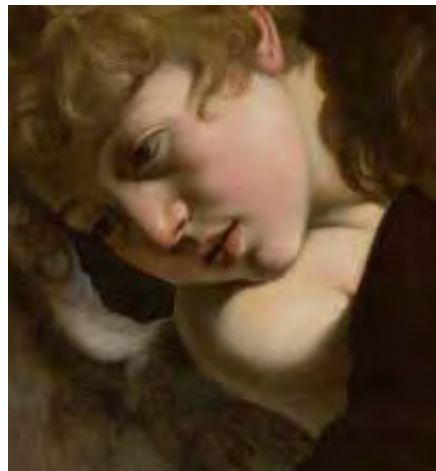
**CLEOPATRA.  
ROMA E L'INCANTESIMO DELL'EGITTO  
ROME, 2013**



**POLLOCK E GLI IRASCIBILI.  
LA SCUOLA DI NEW YORK  
MILAN, 2013**



**UKIYO-E.  
IL MONDO FLUTTUANTE  
MILAN, 2004**



# ARTHEMISIA

## ARTHEMISIA: THE ART PROFESSIONALS

Arthemisia is Italy's leading company in the production, organisation and staging of art exhibitions. Artemisia has introduced and consolidated a new way of creating exhibitions, and is now a national and international point of reference for the organisation and production of high quality art events. Since 2000 we have produced more than 300 exhibitions, many of which have launched innovative trends in exhibition organization.

Arthemisia directly handles every aspect of production.

Ideas and projects are handled by our **Project department**: working in collaboration with leading academics we conceive future exhibitions and assess their feasibility.

Working alongside our project department, the **International department** ensures that our exhibition projects are proposed throughout the world.

Loan requests and relationships with lending bodies are managed by our **Registrar's office**: every day we are in contact with the major museums and institutions in Italy and worldwide. Our reputation is well established and we also act as consultants.

Our catalogues and publications are handled by our **Publication department**, which works with curators and authors to plan exhibition catalogues, and collaborates with publishers from the start of the project to the printing of the catalogue.

Our **Exhibition office**, which boasts a team of affirmed professionals, handles all the work involved in managing and staging exhibitions: installation, insurance, transport, security, ticketing, bookshop, audio guides, etc.

Our **Education department** guarantees that the key themes of each exhibition are communicated in the most effective way: each single visitor is important to us, and we adapt the language we use in our exhibitions to all age groups, taking particular care with material designed for children.

The **Communications office** is responsible for promoting our events as widely and strategically as possible: an event produced by Artemisia never goes unnoticed.



# ARTHEMISIA



Our **Graphics office** boasts professionals of long-standing experience who translate our exhibitions into effective, stylish images, with outstanding results.

Our **Press office** - one of the most established and experienced in the art field - guarantees that our events receive extensive media coverage.

Arthemisia also acts as a technical and scientific advisor to museums, both in Italy and internationally, and other event organisers, including public and private bodies wishing to stage temporary or permanent exhibitions, or those who simply want to promote an art event in the most effective way.

Arthemisia offers three different operational approaches when it comes to staging an event:

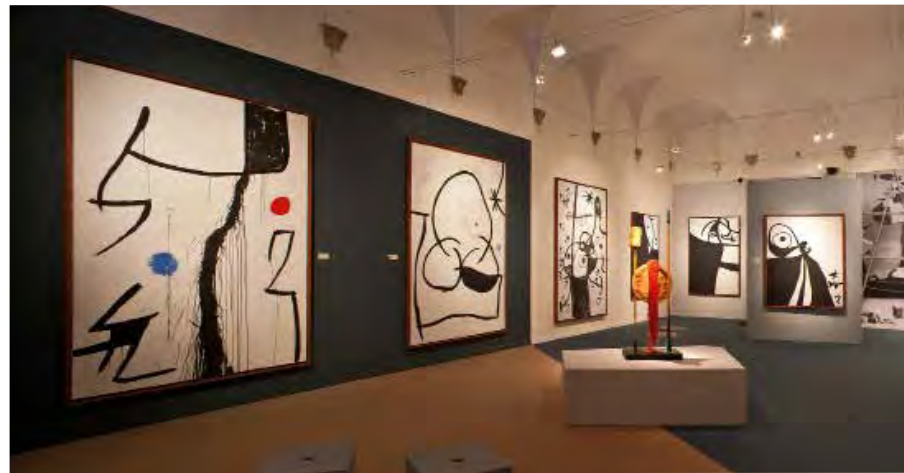
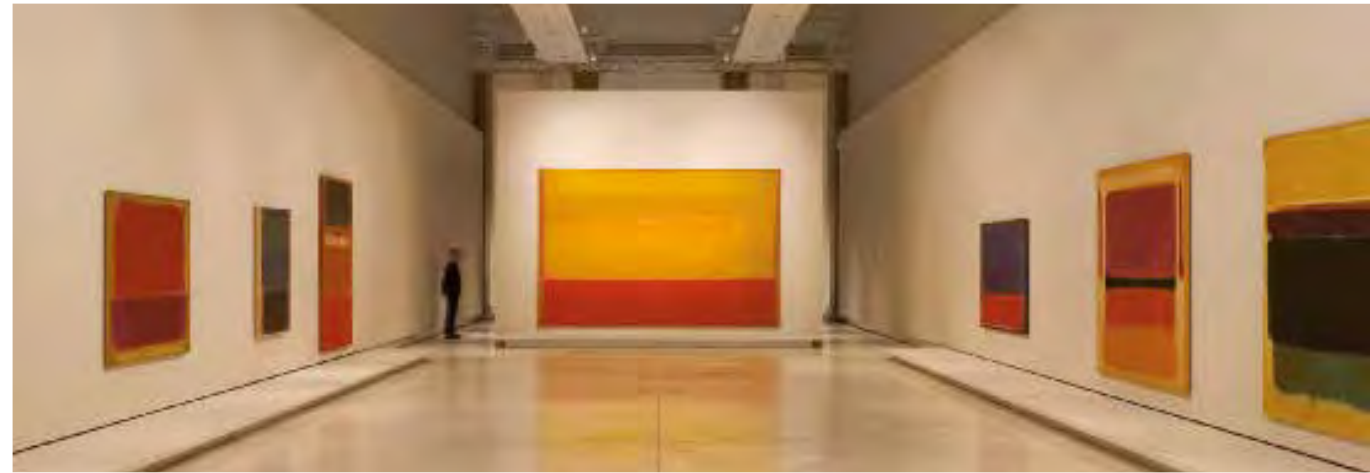
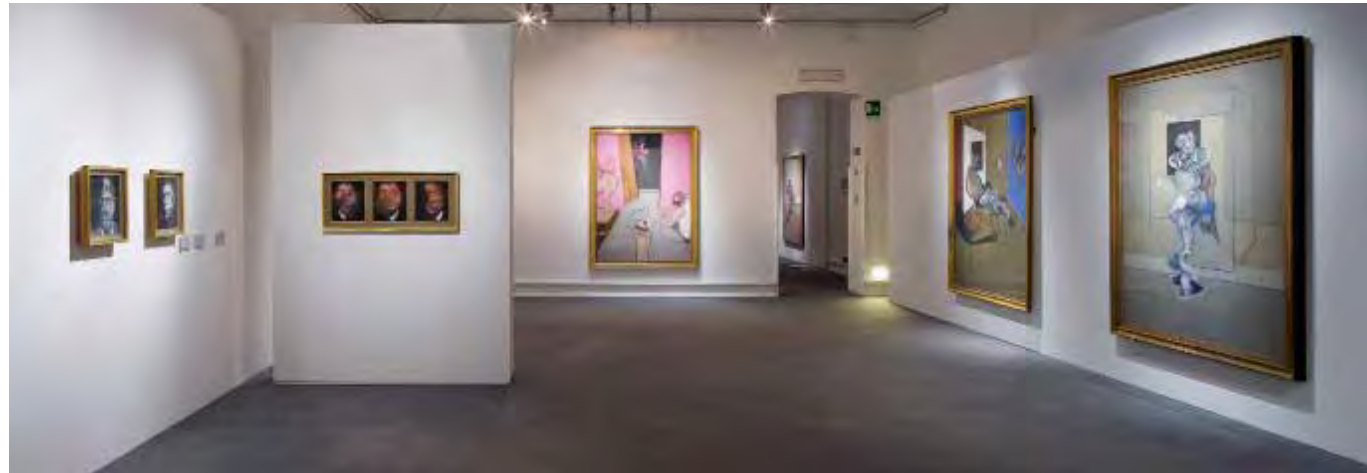
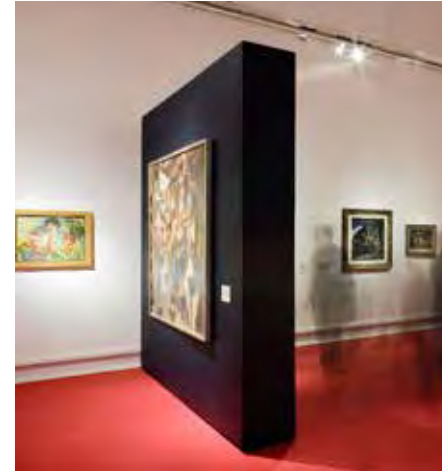
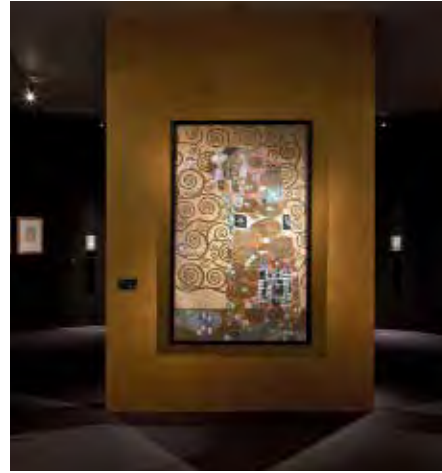
- 1. Co-production:** Artemisia coproduces events with public or private bodies, taking on a percentage of risk that varies according to the project, exhibition venue and specific situation;
- 2. 100% production:** Artemisia handles the entire production of the exhibition, taking on the full business risk;
- 3. "Ad-hoc" service:** Artemisia organises and delivers services to event organisers, either full-service, covering all aspects of the exhibition, or on an ad-hoc basis, providing the services requested.

Whatever the project, Artemisia guarantees top-level experience, the utmost reliability and sharp business acumen, as well as the maximum on-site involvement during the actual event.

We are the ideal partners: on hand, attentive, highly specialised and capable of adapting our professional expertise to respond to our partners' needs.



# ARTHEMISIA





## EXHIBITION VENUES

### AFRICA

BIENNALE, *DAKAR*

### ALBANIA

GALLERIA NAZIONALE D'ARTE DI TIRANA, *TIRANA*

### CANADA

MUSÉE NATIONAL DES BEAUX-ARTS DU QUÉBEC, *QUEBEC CITY*

### CHINA

NATIONAL MUSEUM OF CHINA, *BEIJING*  
LONG MUSEUM, *SHANGHAI*

### CYPRUS

MUNICIPAL ARTS CENTRE, *NICOSIA*

### FINLAND

HELSINKI CITY ART MUSEUM, *HELSINKI*

### FRANCE

MUSÉE DU LUXEMBOURG, *PARIS*  
PINACOTHÈQUE DE PARIS, *PARIS*

### GERMANY

HAMBURGER KUNSTHALLE, *HAMBURG*  
KUNSTHALLE DER HYPO-KULTURSTIFTUNG, *MUNICH*

### JAPAN

HIROSHIMA PREFECTURAL ART MUSEUM, *HIROSHIMA*  
KORIYAMA CITY MUSEUM OF ART, *KORIYAMA*  
SAPPORO ART MUSEUM, *SAPPORO*  
TOKYO METROPOLITAN ART MUSEUM, *TOKYO*  
TOYOTA MUNICIPAL MUSEUM OF ART, *TOYOTA*

### KOREA

SEOUL ART CENTRE, *SEOUL*

### ITALY

AMO, ARENA MUSEO OPERA, *VERONA*  
PALAZZO FORTI, *VERONA*  
ARSENALE, *VENICE*  
ARSENALI REPUBBLICANI, *PISA*  
BASILICA PIETRASANTA, *NAPLES*  
CASTEL SISMONDO, *RIMINI*  
CASTELLO SVEVO, *BARI*  
CASTELLO URSINO, *CATANIA*  
CHIESA DI SANTA MARIA DEL POPOLO, *ROME*  
CHIOSTRO DEL BRAMANTE, *ROME*

COMPLESSO DEL SAN GIOVANNI, *CATANZARO*  
COMPLESSO DEL VITTORIANO, *ROME*  
FONDAZIONE M.E.T.A., *ALGHERO*  
FONDAZIONE PUGLISI COSENTINO, *CATANIA*  
FONDAZIONE ROMA MUSEO, *ROME*  
GALLERIA BORGHESE, *ROME*  
GALLERIA ESTENSE, *MODENA*  
GALLERIA NAZIONALE DELL'UMBRIA, *PERUGIA*  
GALLERIA NAZIONALE DELLE MARCHE PALAZZO DUCALE, *URBINO*  
GNAM - GALLERIA NAZIONALE ARTE MODERNA, *ROME*  
GUIDO RENI DISTRICT, *ROME*  
MACRO - FACTORY PELANDA, *ROME*  
MOLE VANVITELLIANA, *ANCONA*  
MUSEO DI ROMA, *ROME*  
MUSEI DI STRADA NUOVA - PALAZZO BIANCO, *GENOVA*  
MUSEO ARCHEOLOGICO NAZIONALE, *REGGIO CALABRIA*  
MUSEO CIVICO ARCHEOLOGICO, *BOLOGNA*  
MUSEO CORRER, *VENICE*  
MUSEO D'ARTE MODERNA MARIO RIMOLDI, *CORTINA*  
MUSEO DELL'ARA PACIS, *ROME*  
MUSEO DELLA PERMANENTE, *MILAN*  
MUSEO DI ROMA, *ROME*  
MUSEO DIOCESANO, *VENICE*  
MUSEO DI SANTA CATERINA, *TREVISO*  
PALAZZO ALBERGATI, *BOLOGNA*  
PALAZZO CAVALLI FRANCHETTI - ISTITUTO VENETO DI SCIENZE LETTERE ED ARTI, *VENICE*  
PALAZZO CHIABLESE, *TURIN*  
PALAZZO DELLA CULTURA, *CATANIA*  
PALAZZO DELLA GRAN GUARDIA, *VERONA*  
PALAZZO DELLA MARRA  
PALAZZO MORANDO, *MILAN*  
PALAZZO DELLA RAGIONE, *MILAN*  
PALAZZO DELLE ESPOSIZIONI, *ROME*  
PALAZZO DI RE ENZO E DEL PODESTÀ, *BOLOGNA*  
PALAZZO DUCALE, *GENOVA*  
PALAZZO DUCALE, *URBINO*  
PALAZZO FAVA, PALAZZO DELLE ESPOSIZIONI, *BOLOGNA*  
PALAZZO GRIMANI, *VENICE*  
PALAZZO MAZZETTI, *ASTI*  
PALAZZO MORANDO, *MILAN*  
PALAZZO MOROSINI, *VENICE*  
PALAZZO PEPOLI, MUSEO DELLA STORIA DI

*BOLOGNA*, *BOLOGNA*  
PALAZZO REALE, *MILAN*  
PALAZZO SANT'ELIA, *PALERMO*  
PALAZZO TE, *MANTOVA*  
PALAZZO VENEZIA, *ROME*  
PALAZZO VECCHIO, *FLORENCE*  
PAN, *NAPLES*  
PINACOTECA GIUSEPPE DE NITTIS, *BARLETTA*  
PORTO ANTICO, *GENOA*  
REGGIA DI VENARIA, *TURIN*  
SALONE DEGLI INCANTI, *TRIESTE*  
SCUDERIE DEL QUIRINALE, *ROME*  
TEATRO LA FENICE, *VENICE*

### PORTUGAL

CENTRO DE CONGRESSOS ALFÂNDEGA DO PORTO, *PORTO*  
MUSEU DE ARTE POPULAR, *LISBON*

### REPUBLIC OF SINGAPORE

ARTSCIENCE MUSEUM, *SINGAPORE*  
SINGAPORE PIANCOthèque DE PARIS, *SINGAPORE*

### SPAIN

CENTROCENTRO, *MADRID*  
CENTRO DE EXPOSICIONES ARTE CANAL, *MADRID*  
PALACIO DE GAVIRIA, *MADRID*

### SWITZERLAND

ANTIENMUSEUM BASEL UND SAMMLUNG LUDWIG, *BASEL*  
FONDAZIONE HERMITAGE, *LAUSANNE*

### TURKEY

BIENNALE, *INSTANBUL*

### UNITED ARAB EMIRATES

BURJ KHALIFA, *DUBAI*

### UNITED KINGDOM

DULWICH PICTURE GALLERY, *LONDON*

### UNITED STATES OF AMERICA

ART MUSEUM, *PHOENIX*  
INDUSTRY CITY, *NEW YORK*

## LENDING INSTITUTIONS

### AUSTRALIA

NATIONAL GALLERY OF ART, *CANBERRA*  
NATIONAL GALLERY OF VICTORIA, *MELBOURNE*

### AUSTRIA

BELVEDERE MUSEUM, *WIEN*  
KUNSTHISTORISCHES MUSEUM, *WIEN*

### BELGIO

RUBENS HOUSE, *ANTWERP*  
MUSÉE DES BEAUX-ARTS DE GAND, *GAND*

### CANADA

MUSÉE NATIONAL DES BEAUX-ARTS DU QUÉBEC, *QUÉBEC CITY*  
NATIONAL GALLERY OF CANADA, *OTTAWA*

### CZECH REPUBLIC

MUCHA MUSEUM, *PRAGUE*  
KROMERİZ CASTLE, *KROMERİZ*

### FRANCE

CENTRE GEORGES POMPIDOU, *PARIS*  
MUSÉE DU LOUVRE, *PARIS*  
MUSÉE D'ART ET D'HISTOIRE DE SAINT-DENIS, *SAINT-DENIS*  
MUSÉE D'ART MODERNE DE TROYES, *TROYES*  
MUSÉE D'ORSAY, *PARIS*  
MUSÉES DE LA VILLE DE STRASBOURG, *STRASBOURG*  
MUSÉE DE L'OISE, *BEAUVAIS*  
MUSÉE DE SAINT-ETIENNE, *SAINT-ETIENNE*  
MUSÉE DES BEAUX ARTS, *BORDEAUX*  
MUSÉE DES BEAUX-ARTS DE DIJON, *DIJON*  
MUSÉE DES BEAUX ARTS, *LILLE*  
MUSÉE DES BEAUX ARTS, *LYON*  
MUSÉE DES BEAUX ARTS, *NANTES*  
MUSÉE DES BEAUX ARTS, *ORLÉANS*  
MUSÉE MARMOTTAN MONET, *PARIS*  
MUSÉE NATIONAL D'ART MODERNE, *PARIS*  
MUSÉE PICASSO, *PARIS*

### GERMANY

ALTE PINAKOTHEK, *MUNICH*  
BAYERISCHE STAATSBIBLIOTHEK, *MUNICH*  
HAMBURGER KUNSTHALLE, *HAMBURG*  
STAATLICHE MUSEEN ZU BERLIN, *BERLIN*  
STAEDEL MUSEUM, *FRANKFURT*

### HUNGARY

MUSEUM OF FINE ARTS, *BUDAPEST*

### ISRAEL

TEL AVIV MUSEUM OF ART, *TEL AVIV*  
THE ISRAEL MUSEUM, *JERUSALEM*

### ITALY

ARCHIVIO BUONAROTI, *FLORENCE*  
BIBLIOTECA APOSTOLICA, *VATICAN CITY*  
GALLERIA BORGHESE, *ROME*  
GALLERIA DEGLI UFFIZI, *FLORENCE*  
GALLERIA GIORGIO FRANCHETTI ALLA CA' D'ORO, *VENICE*  
GALLERIA INTERNAZIONALE D'ARTE MODERNA, CA' PESARO, *VENICE*  
GALLERIA NAZIONALE D'ARTE ANTICA, *ROME*  
GALLERIA CIVICA D'ARTE MODERNA E CONTEMPORANEA, *TURIN*  
GALLERIA D'ARTE MODERNA, *ROME*  
GALLERIA D'ARTE MODERNA, *PALERMO*  
GALLERIA NAZIONALE D'ARTE MODERNA, *ROME*  
GALLERIA NAZIONALE D'ARTE MODERNA, *ROME*  
GALLERIA NAZIONALE D'ARTE MODERNA, CA' PESARO, *VENICE*  
GALLERIA PALATINA DI PALAZZO PITTI, *FLORENCE*  
GALLERIA SABAUDA, MUSEI REALI, *TURIN*  
ISTITUTO NAZIONALE PER LA GRAFICA, *ROME*  
MUSEO ARCHEOLOGICO NAZIONALE DI NAPOLI, *NAPOLI*  
MUSEO DI CAPODIMONTE, *NAPOLI*  
MUSEI CAPITOLINI, *ROME*  
MUSEI DI STRADA NUOVA, *GENOA*  
MUSEI VATICANI, *VATICAN CITY*  
SOPRINTENDENZA PER IL PATRIMONIO STORICO, ARTISTICO ED ETNOANTROPOLOGICO DELLE MARCHE, PIEMONTE, LOMBARDIA  
SOPRINTENDENZA SPECIALE PER I BENI ARCHEOLOGICI DI NAPOLI E POMPEI  
PALAZZO REALE, *GENOA*  
PALAZZO SPINOLA, *GENOA*  
PALAZZO REALE, *MILAN*

### SPAIN

FUNDACIÓ PILAR I JOAN MIRÓ, *MALLORCA*  
MUSEO THYSSEN-BORNEMISZA, *MADRID*  
MUSEO DE BELLAS ARTES, *BILBAO*  
PRADO, *MADRID*

### SWITZERLAND

FONDAZIONE BEYELER, *RIEHEN/BASEL*

### THE NETHERLANDS

MUSEO KRÖLLER-MÜLLER, *OTTERLO*  
VAN GOGH MUSEUM, *AMSTERDAM*

### UNITED KINGDOM

ASHMOLEAN MUSEUM, *OXFORD*  
MANCHESTER CITY GALLERY, *MANCHESTER*  
NATIONAL PORTRAIT GALLERY, *LONDON*  
TATE, *LONDON*  
THE NATIONAL GALLERY, *LONDON*  
THE ROYAL ACADEMY COLLECTION, *LONDON*  
THE ROYAL COLLECTION, *WINDSOR CASTLE*  
THE SAMUEL COURTAULD TRUST, THE COURTAULD GALLERY, *LONDON*  
WALKER ART GALLERY, *LIVERPOOL*

### UNITED STATES OF AMERICA

BROOKLYN MUSEUM OF ART, *BROOKLYN, NEW YORK*  
DALLAS MUSEUM OF ART, *DALLAS*  
DETROIT INSTITUTE OF ART, *DETROIT*  
GUGGENHEIM MUSEUM, *NEW YORK*  
HIGH MUSEUM OF ART, *ATLANTA*  
INDIANAPOLIS MUSEUM OF ART, *INDIANAPOLIS*  
LOS ANGELES COUNTY MUSEUM OF ART, *LOS ANGELES*  
METROPOLITAN MUSEUM, *NEW YORK*  
MUSEUM OF CONTEMPORARY ART, *LOS ANGELES*  
MUSEUM OF FINE ART, *HUSTON*  
NATIONAL GALLERY OF ART, *WASHINGTON DC*  
PHOENIX ART MUSEUM, *PHOENIX*  
SAINT LOUIS MUSEUM OF ART, *ST. LOUIS*  
THE FRICK COLLECTION, *NEW YORK*  
THE GEORGIA O'KEEFFE MUSEUM, *SANTA FE*  
THE GETTY CENTER, *LOS ANGELES*  
THE MUSEUM OF MODERN ART, *NEW YORK*  
THE STERLING AND FRANCINE ART INSITUTE, *WILLIAMSTOWN*  
THE WHITNEY MUSEUM OF AMERICAN ART, *NEW YORK*  
TOLEDO MUEUM OF ART, *TOLEDO*  
WALKER ARTS CENTER, *MINNEAPOLIS*  
WADSWORTH ATHENEUM, *HARTFORD*

**PALAZZO  
ALBERGATI  
BOLOGNA**



**BASILICA  
DELLA PIETRASANTA  
NAPLES**



## ARTHEMISIA EXHIBITIONS VENUES

### **PALAZZO ALBERGATI BOLOGNA**

Arthemisia has been managing Palazzo Albergati since 2015, opening with two important exhibitions, one dedicated to the famous artist M.C. Escher and the other to The Brueghel Dynasty.

Palazzo Albergati is located in the heart of the historic center of Bologna, with its façade 54.70 meters long, which took its final shape around 1612. The construction of the building took place on the foundations of ancient aristocratic "palazzo" and began in April of 1519. It was commissioned by the Albergati family and the architectural project, traditionally traces back to Baldassare Peruzzi. The entrance leads to a courtyard where a plaque informs the visitors of the passage of the Russian Tsar Nicholas I in 1845.

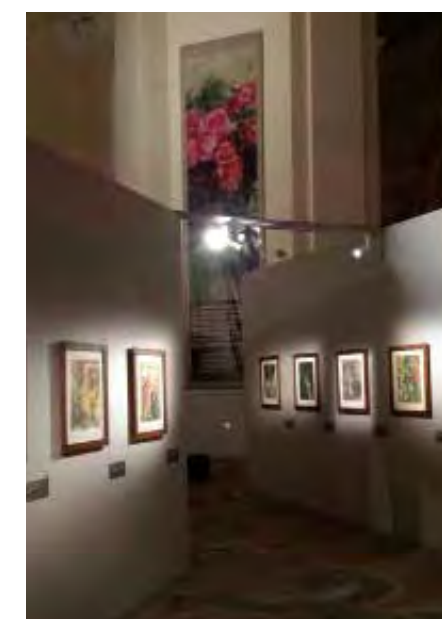
The building houses two exhibition spaces, one located on the ground floor - with a beautiful frescoed ceiling by Francesco Gessi (Bologna 1588-1649) representing mythological scenes of the first half of the XVII century as well as frescos attributed to Andrea Sirani (1610-1670). On the first floor, the "piano nobile", there is the second exhibition space decorated with a treasured frieze by Bartolomeo Cesi (1556-1629) representing the Stories of Hannibal. Among the subjects of greater visual impact, the passage of the Alps and the battles with the elephants.

### **BASILICA DELLA PIETRASANTA NAPLES**

The Basilica of Santa Maria Maggiore in Pietrasanta is located in the heart of the city of Naples. It is called "della Pietrasanta" (of the Pietrasanta) from a stone with an engraved cross with the image of the Madonna. The Church of Santa Maria Maggiore in Pietrasanta was the first church in the city to be dedicated to the Virgin.

The building was erected in the VI century as an early Christian basilica on a pre-existing structure dating back to Roman times (it appears to have been built on the remains of the Temple of Diana, goddess of the hunt) and has a circular plan. The present church, built between 1653 and 1678, was designed by Cosimo Fanzago who rebuilt it in the Baroque style. Noteworthy is the façade that remained unfinished at the level of the second order, while the portal, built by Pietro Sanbarberio, dates back to 1675.

The church then underwent other restorations between the XVIII and IX centuries, but the bombings of World War II seriously damaged it. Although first restoration was completed in 1976, the basilica has recently been returned to its original splendour thanks to conservation work completed with UNESCO funding. Today the basilica presents itself as a two level multi-purpose structure: ground floor and hypogeum. The exhibition area on the ground floor is approximately 1.120 square meters.





**PALACIO  
DE GAVIRIA  
MADRID**



## ARTHEMISIA EXHIBITIONS VENUES

### **PALACIO DE GAVIRIA MADRID**

Palacio de Gaviria is a mid-nineteenth-century palace in Madrid designed by the architect Aníbal Álvarez, under commission from the Marquis Manuel de Gaviria y Douza, a banker and stockbroker. Well related with the court, the Marquis chose the location for the palace between Puerta del Sol and the royal palace.

The palace, also known at the time as Palacio de Buena Esperanza in allusion to another of the Marquis of Gaviria's aristocratic titles, opened in 1851 with a ball presided by Queen Isabella II. Made according to the Italian style then so much in fashion, the inspiration for the palace came from Palazzo Farnese in Rome. The building is laid out around two courtyards and an imposing staircase with a marble balustrade, still intact today. The staircase is decorated with classic-style sculptures in ornamental niches. The palace's Andalusian courtyard has been recently restored and converted into an additional exhibition space of 500 sm. Thus, one of the first areas the public comes across is the chapel, an outstanding part of the palace, complete with altar, sacristy and a dome with four medallions, four pendentives with angels and four lunettes. Also worth noting in the public area are the ceilings, painted in their day by Joaquín Espalter y Rull, an artist trained in Italy. One can also admire mirrors and other original elements that decorated the palace's salons, whose arrangement is respected in all exhibitions on view here. Since February 2017 Palacio de Gaviria has housed exhibitions of the most well-known artists like: M.C. Escher, Alphonse Mucha, the group exhibition Duchamp Magritte Dalí. 20th Century Revolutionaries and Tamara de Lempicka.





## ARTHEMISIA PRESENTS: OFFICINA ARTHEMISIA

OFFICINA ARTHEMISIA IS THE DIVISION OF ARTHEMISIA DEVOTED TO EXTERNAL SERVICES: PRESS OFFICE, ORGANIZATION, PROMOTION, COMMUNICATION AND CONSULTANCY IN THE CULTURAL FIELD.

It is a genuine creative hub for culture, with specialists in the sector offering a wide range of high-level services in different areas.

Museums, fairs and foundations, as well as individual artists and galleries, entrust Arthemisia with the organizing of exhibitions, special projects or particular services, such as above and below-the-line campaigns, press office services, public relations, graphic design, strategy and development.

Thanks to its "Contemporary" division, which for years has been working hand in hand with personalities and institutions from the contemporary art world, Officina Arthemisia represents a meeting place and networking system which often leads to collaborations between different clients.

< A visual focus on our contemporary art projects:  
**Julian Schnabel** /  
**Damien Hirst** /  
**David LaChapelle** /  
**Italian Pavillion at the 54<sup>th</sup>**  
**Venice Biennale** /

# SOIRÉES AND EVENTS

ARTHEMISIA OFFERS THE OPPORTUNITY TO ORGANISE SPECIAL SOIRÉES AND EVENTS DURING OUR EXHIBITIONS AND IN OUR VENUES. A PRESTIGIOUS OPPORTUNITY TO OFFER ONE-OF-A-KIND HOSPITALITY.



# ARTHEMISIA AND SPONSORS: A SUCCESSFUL PARTNERSHIP

With its major exhibitions Arthemisia offers sponsors outstanding opportunities to associate their brand with a high-quality, out of the ordinary product.

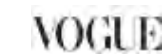
The association between the sublime experience of an important art exhibition and the sponsor's name reflects directly on the latter. Arthemisia devotes great attention to its business partners, recognising their vital role in producing exhibitions and supervising all aspects of communications and visibility.

We are committed to guaranteeing our sponsors a high profile, with the aim of turning a profitable relationship into a genuine partnership.

For us a satisfied sponsor is a guarantee of continuity; to date all of our partners have expressed the utmost satisfaction with the projects we have worked on together, continuing to support us and work with us over time.



A SELECTION OF OUR PARTNERS:







**Pontus Hulten. Artisti da una collezione**  
Venice, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Franchetti  
5 March/30 July 2006

**I costruttori. Il lavoro in cento anni di arte italiana**  
Rimini, Castel Sismondo  
1 March/1 May 2006

**2005**  
**Tesori di Capodimonte. Dipinti e disegni lombardi, oggetti e porcellane dal Museo di Capodimonte**  
Cremona, Museo Civico  
Ala Ponzone  
26 October 2005/17 April 2006

**Gerard David - Il Polittico della Cervara ricomposto. Un capolavoro dalle Fiandre al Mediterraneo**  
Genoa, Musei di Strada Nuova, Palazzo Bianco  
8 October 2005/8 January 2006

**Tintoretto. Il ciclo di Santa Caterina e la Quadreria del Palazzo Patriarcale**  
Venice, Museo Diocesano, Chiostro di Sant' Apollonia  
6 October/3 September 2006

**Nanni Valentini. Scolpire la terra**  
Pesaro, Centro Arti Visive Pescheria  
6 Agosto/30 Ottobre 2005

**Il Rinascimento a Urbino, Fra' Carnevale e gli artisti del Palazzo di Federico**  
Urbino, Palazzo Ducale,  
Ala della Jole  
20 Luglio 2005/8 January 2006

**Fiori dei Medici. Dipinti dagli Uffizi e dai musei fiorentini**  
Terlizzi, Pinacoteca Comunale  
11 July 2005/8 January 2006

**Da Martini a Mitoraj. La scultura moderna in Italia, 1950-2000**  
Vicenza, Basilica Palladiana  
28 May/25 September 2005

**Miró - Le Meraviglie. Opere grafiche dal 1960 al 1981**  
Orvieto, Museo Emilio Greco  
25 March/1 November 2005

**Nicolò dell'Abate**  
Modena, Foro Boario/Galleria Estense/Palazzo Comunale/Chiesa di San Pietro  
20 March/19 June 2005

**I capolavori nella collezione Carlo F. Bilotti**  
Cosenza, Museo dei Bruzi  
ex Convento di Sant'Agostino  
12 March/30 June 2005

**Primaticcio (1504-1570). Un bolognese alla corte di Francia**  
Bologna, Palazzo di Re Enzo e del Podestà  
29 January/10 April 2005

**2004**  
**Bolzano 1700-1800. La città e le arti**  
Bolzano, Galleria Civica  
Bolzano, Museo Mercantile  
16 October 2004/  
16 January 2005

**I percorsi dell'Impressionismo: da Renoir a Toulouse Lautrec**  
Ancona, Mole Vanvitelliana  
25 June/30 November 2004

**Loreno Sguanci - Scultura**  
Pesaro, Palazzo Gradari  
23 May/5 September 2004

**Gregorio Preti, calabrese (1603-1672): un problema aperto**  
Cosenza, Palazzo Arnone  
11 May/25 July 2004

**Pop Art UK: British Pop Art 1956-1972**  
Modena, Galleria Civica  
18 April/4 July 2004

**Dürer. Opere grafiche**  
Ancona, Mole Vanvitelliana  
9 April/6 June 2004

**I della Rovere. Piero della Francesca, Raffaello, Tiziano**  
Urbania, Palazzo Ducale  
Urbino, Galleria Nazionale delle Marche  
Pesaro, Palazzo Ducale  
Senigallia, Rocca Roveresca  
4 April/3 October 2004

**Matteo Civitali e il suo Tempo**  
Lucca, Museo di Villa Guinigi  
2 April/25 July 2004

**Perugino il divin pittore**  
Perugia, Galleria Nazionale dell'Umbria  
Corciano, Chiesa di San Francesco  
Città della Pieve, Palazzo della Corgna  
Deruta, Museo Regionale della Ceramica  
28 February/5 September 2004  
Perugia, Centro Espositivo di Rocca Paolina  
Perugia, Monastero di San Pietro  
28 February/18 July 2004

**Ukiyoe. Il mondo fluttuante**  
Milan, Palazzo Reale  
6 February/30 May 2004

**2003**  
**Joan Miró - Le Meraviglie Opere grafiche dal 1960 al 1981**  
Chieti, Museo d'Arte  
Costantino Barbella  
13 December 2003/  
15 February 2004

**Picasso in bianco e nero**  
Ancona, Mole Vanvitelliana  
4 December 2003/28 March 2004

**Il Mito di Venere**  
Bari, Santa Teresa dei Maschi,  
Biblioteca per la Cultura e per le Arti  
30 November 2003/  
28 February 2004

**Giovanni Tesori. I segreti di Milano**  
Milan, Palazzo Reale  
28 November 2003/  
15 February 2004

**Persone. Ritratti di Gruppo da Van Dyck a De Chirico**  
Rome, Palazzo Venezia  
30 October 2003/  
15 February 2004

**Frida Kahlo - La mostra**  
Milan, Palazzo della Permanente  
9 October 2003/8 February 2004

**Giuseppe Penone**  
Pesaro, ex Chiesa della Maddalena  
13 September/  
23 November 2003

**Mosche da Bar/Barflies**  
Senigallia (An), Rotonda a Mare  
20 July/24 August 2003

**L'uomo, la Pietra, i Metalli**  
San Benedetto del Tronto,  
Palacongressi  
13 July/3 November 2003

**Il Mito di Venere. Capolavori dai musei di Firenze**  
Paris, Mairie du Vème  
Arrondissement  
12 July/7 September 2003

**Joan Miró - Le Meraviglie Opere grafiche dal 1960 al 1981**  
Ancona, Mole Vanvitelliana  
3 July/5 October 2003

**Renato Pengo**  
Ancona, Mole Vanvitelliana  
3 July/5 October 2003

**Cesare Berlingeri**  
Ancona, Mole Vanvitelliana  
3 July/5 October 2003

**Capolavori del Seicento e del Settecento della Collezione Banca Carime**  
Reggio Calabria, Museo Archeologico Nazionale  
8 June/31 July 2003

**Umberto Boccioni. Disegni e Incisioni della Galleria Nazionale di Cosenza**  
Cosenza, Palazzo Arnone  
10 May/31 December 2003

**Il Mito di Afrodite**  
Nicosia, Nicosia Municipal  
Arts Centre  
23 April/6 July 2003

**Anselmo Bucci (1887-1955)**  
Fossombrone, Quadreria Cesarini  
13 April/9 November 2003

**Dada a Zurigo, Cabaret-Voltaire, 1916-1920**  
Venice, Spazio Culturale Svizzero  
12 April/22 June 2003

**Anteprima della Galleria Nazionale di Cosenza**  
Cosenza, Palazzo Arnone  
22 February/31 December 2003

**Capolavori del Seicento e del Settecento della Collezione Banca Carime**  
Cosenza, Palazzo Arnone  
22 February/ 30 April 2003

**2002**  
**Le Stanze della Musica. Artisti e Musicisti a Bologna dal '500 al '900**  
Bologna, Palazzo di Re Enzo e del Podestà  
24 November 2002/  
23 February 2003

**La Quadreria di Gioacchino Rossini. Il ritorno della Collezione Hercolani a Bologna**  
Bologna, Palazzo di Re Enzo e del Podestà  
24 November 2002/  
23 February 2003

**Museo Archeologico di Cantiano**  
Cantiano, Museo Archeologico e della Via Flaminia "Giulio Cesare Corsi"  
October 2002

**Oscar Piattella**  
Pesaro, Palazzo Gradari  
3 August/22 September 2002

**Maestri spagnoli dell'incisione**  
Fermo, Chiesa di San Martino  
5 July/31 August 2002

**Fluxus a Senigallia**  
Senigallia, Rocca Roveresca  
1 July/31 August 2002

**Bronzi e Marmi della Flaminia: sculture romane a confronto**  
Pergola, Museo dei Bronzi Dorati  
15 June/3 November 2002

**Convegno "L'arte del legno in Italia"**  
Pergola, 9/12 May 2002

**Ponti d'incontro**  
Fermo, Chiesa di San Martino  
1/31 May 2002

**Museo Archeologico di Jesi**  
Jesi, Museo Civico Archeologico di Jesi e del Territorio  
May 2002

**Museo Archeologico di Acqualagna**  
Acqualagn, Museo Archeologico Antiquarium Pitinum Mergens  
February 2002

**2001**  
**Papa Albani e le arti a Urbino e a Roma**  
Roma, Complesso Monumentale San Michele  
Urbino, Palazzo del Collegio  
25 October 2001/13 January 2002

**Sculture sotto il cielo**  
Gola del Furlo, Abbazia di San Vincenzo  
7 July/30 September 2001

**Sculture sotto il cielo**  
Urbino, Palazzo del Collegio  
29 June/30 September 2001

**2000**  
**Pregare con le mani**  
Urbino, Monastero Agostiniano di Santa Caterina  
16 December 2000/15 February 2001

**Splendor Fidei. La vita di Cristo nei dipinti delle chiese e dei santuari dell'Arcidiocesi di Pesaro**  
Pesaro, Palazzo Ducale,  
Sala Laurana  
5 August/13 September 2000

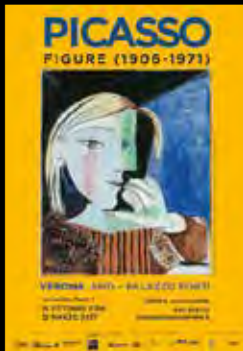
**I Sensi e le Virtù**  
Pesaro, Palazzo Ducale,  
Salone Metaurense  
15 July/6 October 2000



IL '400 A ROMA  
ROME, 2008



UKIYOE  
MILAN, 2004



PICASSO  
VERONA, 2016



HIROSHIGE  
ROME, 2009



IMPRESSIONISTI  
MILAN, 2011



DUCHAMP  
ROMA, 2013



BRUEGHEL  
BOLOGNA, 2015



DAMIEN HIRST  
FLORENCE, 2010



KLIMT  
VENICE, 2012



IL RINASCIMENTO A URBINO  
URBINO, 2005



AUTORITRATTI  
VENICE - LONDON, 2007



GEORGIA O'KEEFFE  
ROME, 2011

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